



Media Contact:

Paul Savas

paul@warehousetheatre.com

864-235-6948

-----FOR IMMEDIATE RELEASE-----

CLOUD 9 AUDITIONS

The Warehouse Theatre holds auditions
For its Season Closer
CLOUD 9
By Caryl Churchill

WHEN: Saturday February 23rd 9am to 4pm; Call backs Sunday February 24th 12pm to 4pm

WHERE: Warehouse Theatre 37 Augusta St. Greenville, SC 29601

WHAT: Men will be reading sides of the roles of Betty and Clive.
Women will be reading sides of the roles of Edward and Lin.

Sides will be available via email when you call for your audition appointment.

ALL ROLES OPEN

CLOUD 9 by Caryl Churchill

"Intelligent, inventive and funny." -- N.Y. Times

Setting:

Act I - Colonial Africa, 1880.

Act II - London, 1979, though the characters from Act I have aged only 25 years.

In the first act we see Clive, his proper English wife Betty, and their proper English family living their proper English life in "darkest Africa." The second act catapults Betty and her now grown children forward in time to contemporary England where relationships and roles are no clearer than before. A delightfully dark comedy, Churchill's biting and thoughtful satire plays havoc with conventions of gender, age and race, shedding stereotypes and inviting us to "become real to ourselves."

37 augusta st.
greenville, sc 29601
864.235.6948
www.warehousetheatre.com



Characters:

CLIVE: A colonial administrator. Extremely dogmatic in his familial relations. He is having an affair with Mrs. Saunders, despite his reprimanding of his wife's infidelity.

BETTY: Clive's dependent wife, played by a man in Act I. She is having an affair with Harry Bagley. In Act II she is played by a woman, and leaves Clive discovering a newfound sense of her own identity.

JOSHUA: Clive's obedient, African servant, played by a white man. He has a casual sexual relationship with Harry Bagley.

EDWARD: The son of Clive and Betty, played by a woman in Act I. He is attracted to Harry Bagley, and secretly plays with dolls. In Act II he is played by a man, and leaves his male lover, Gerry, in order to live and have sex with his sister Victoria along with her lesbian lover, Lin.

VICTORIA: The daughter of Clive and Betty, played by a dummy in Act I. In Act II, she is played by a woman, and leaves her husband, Martin, to live and have sex with Lin and Edward.

MAUD: Betty's mother. A stiff traditionalist, though well-intentioned.

ELLEN: Edward's governess. In love with Betty.

MRS. SAUNDERS: A widow; uniquely independent.

HARRY BAGLEY: A British explorer and closeted homosexual. He desires to have an affair with Clive, although he continues to woo Betty among others.

LIN: Victoria's friend in Act II; a lesbian. In love with Victoria.

CATHY: Lin's excitable five-year-old daughter, played by a man.

MARTIN: Victoria's husband. He is ashamed of his sex life with Victoria, although he attempts to be supportive of her sexual experimentation.

GERRY: Edward's promiscuous gay lover. He has a strong distaste for commitment.



ABOUT THE DIRECTOR: Julie Rossman graduated from Bard College in May of 2006 with a BA in Theater Directing and Russian Studies. While in college, she directed *The Wayfarer* by Valery Bryusov (original adaptation and translation), *The Pelican* by August Strindberg, *The Lover* by Harold Pinter and *Home Free* by Lanford Wilson. She has assisted Obie Award-winners JoAnne Akalaitis, Mac Wellman and Rinde Eckert, Mabou Mines' Artistic Director Sharon Fogarty, and Artistic Director of St. Petersburg-based puppet theater company "Potudan," Ruslan Kudashov, among others. Her New York directing credits include *The Exquisite Tale of Ronald Pelican* by Andrew Gilchrist (Ars Nova, Galapagos Art Space), *Discovering Columbus* by Kimberly Rosenstock (Vital Theater), *The Impotence of Being Earnest* by Joshua Hill (The Ohio Theatre, Galapagos Art Space), *Birthtaint*, by Andrew Gilchrist (Brooklyn Arts Exchange), and *Lords of Chaos* by Eric Sanders (Jimmy's no. 43).

To schedule an audition time call 864-235-6948 after 11am during the week.

###

37 augusta st.
greenville, sc 29601
864.235.6948
www.warehousetheatre.com